Anna Smith

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Vol. 1451

BRAHMS

Op. 35

Variations

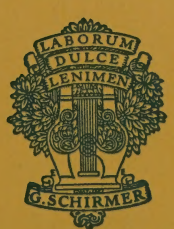
On a Theme by Paganini

For the Piano

Book II

(HUGHES)

$1.25



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JOHANNES BRAHMS

Op. 35

Variations

On a Theme by Paganini

For the Piano

Edited by

EDWIN HUGHES

IN TWO BOOKS

Book I — Library Vol. 1450

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Variations

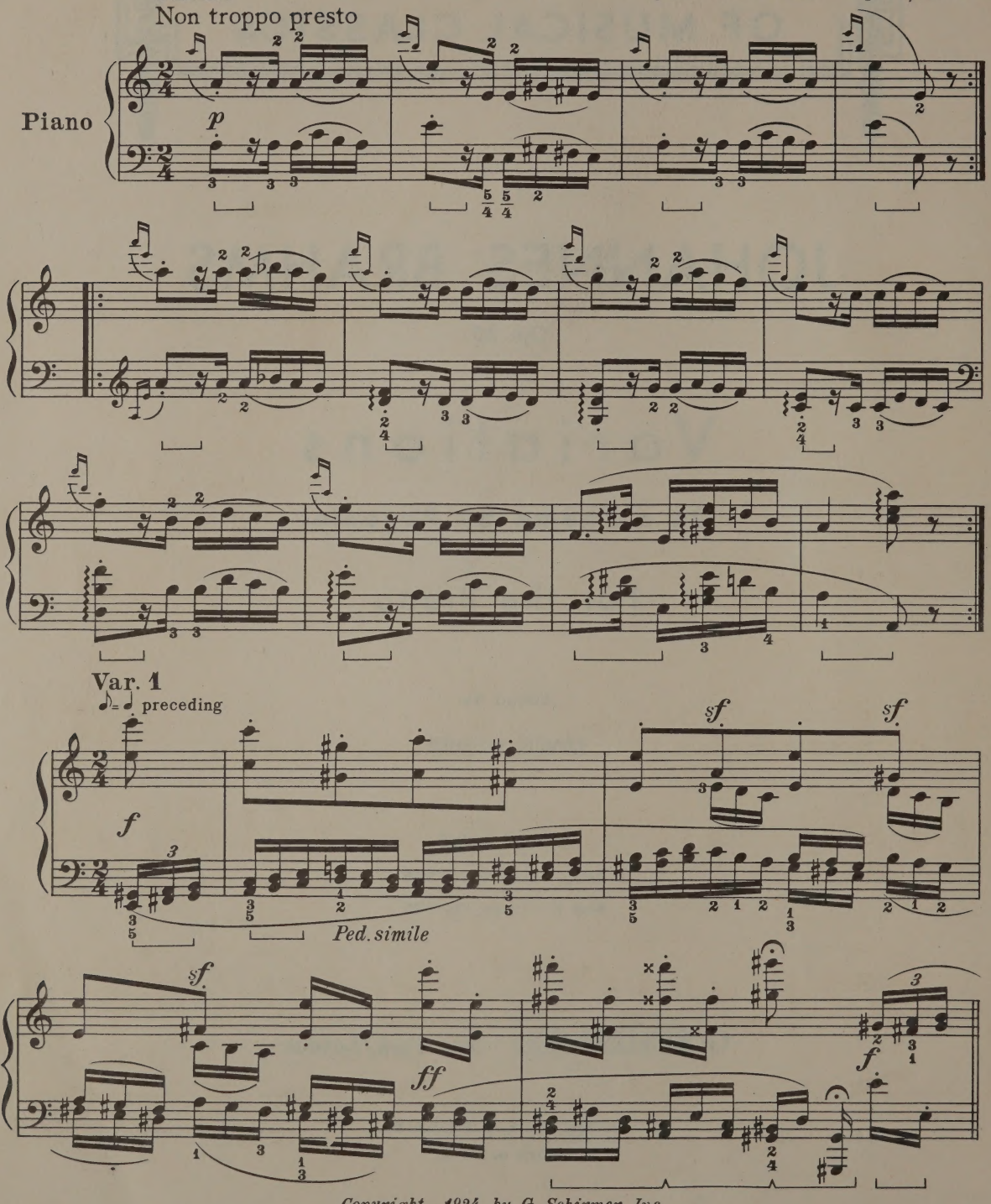
On a Theme by Paganini

Edited by
Edwin Hughes

Theme

Non troppo presto

Johannes Brahms. Op. **35**, Book **2**



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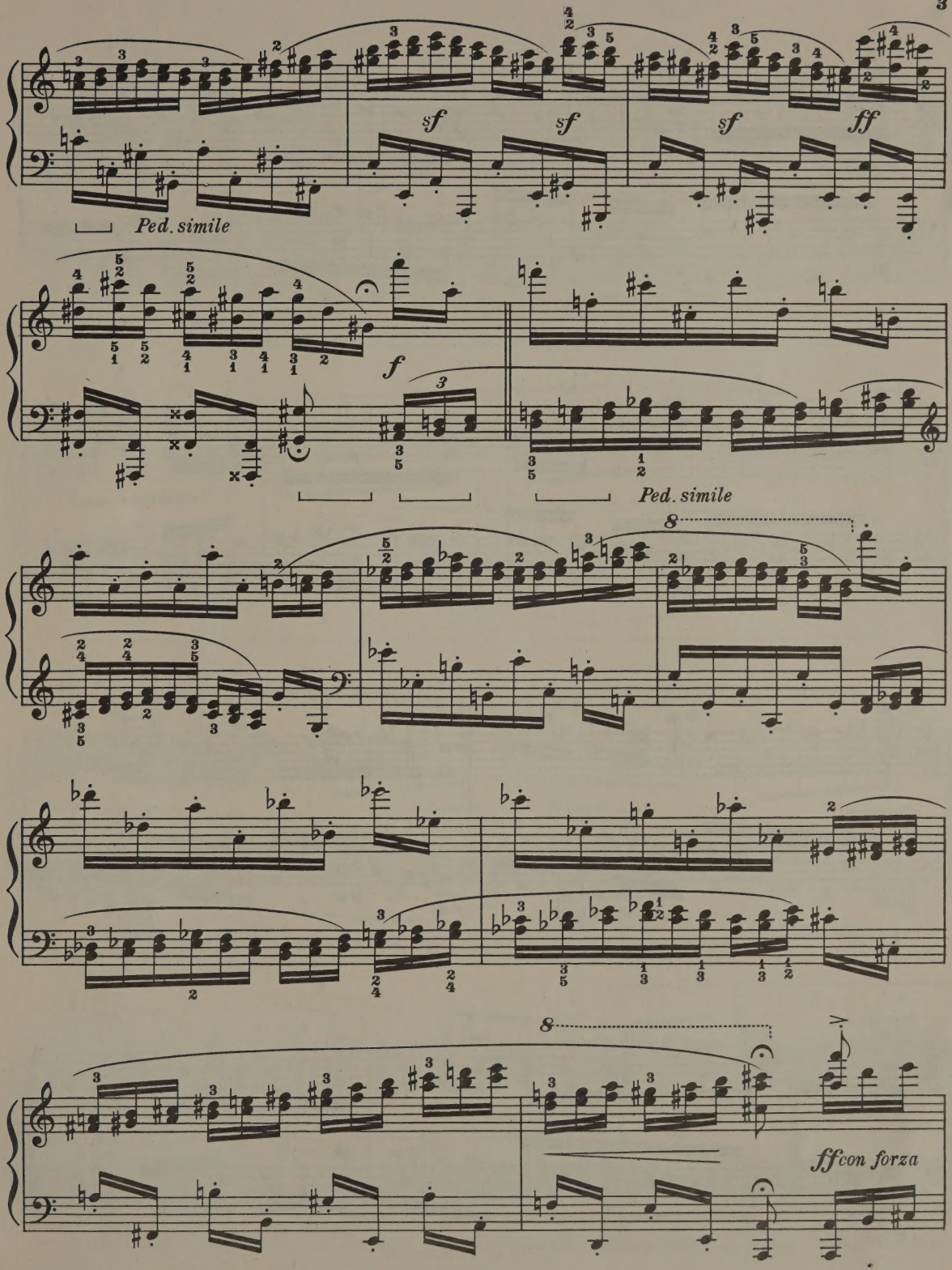
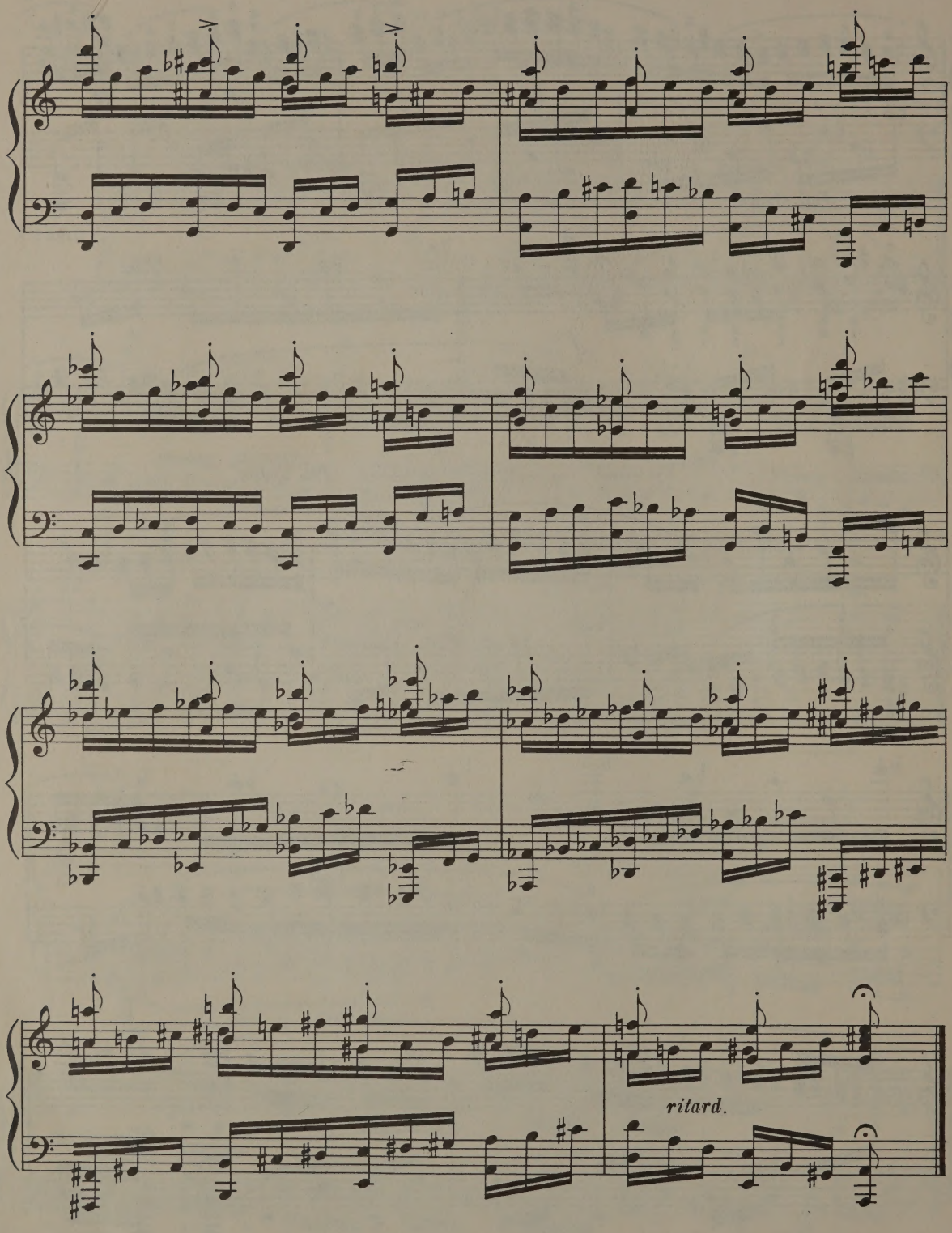
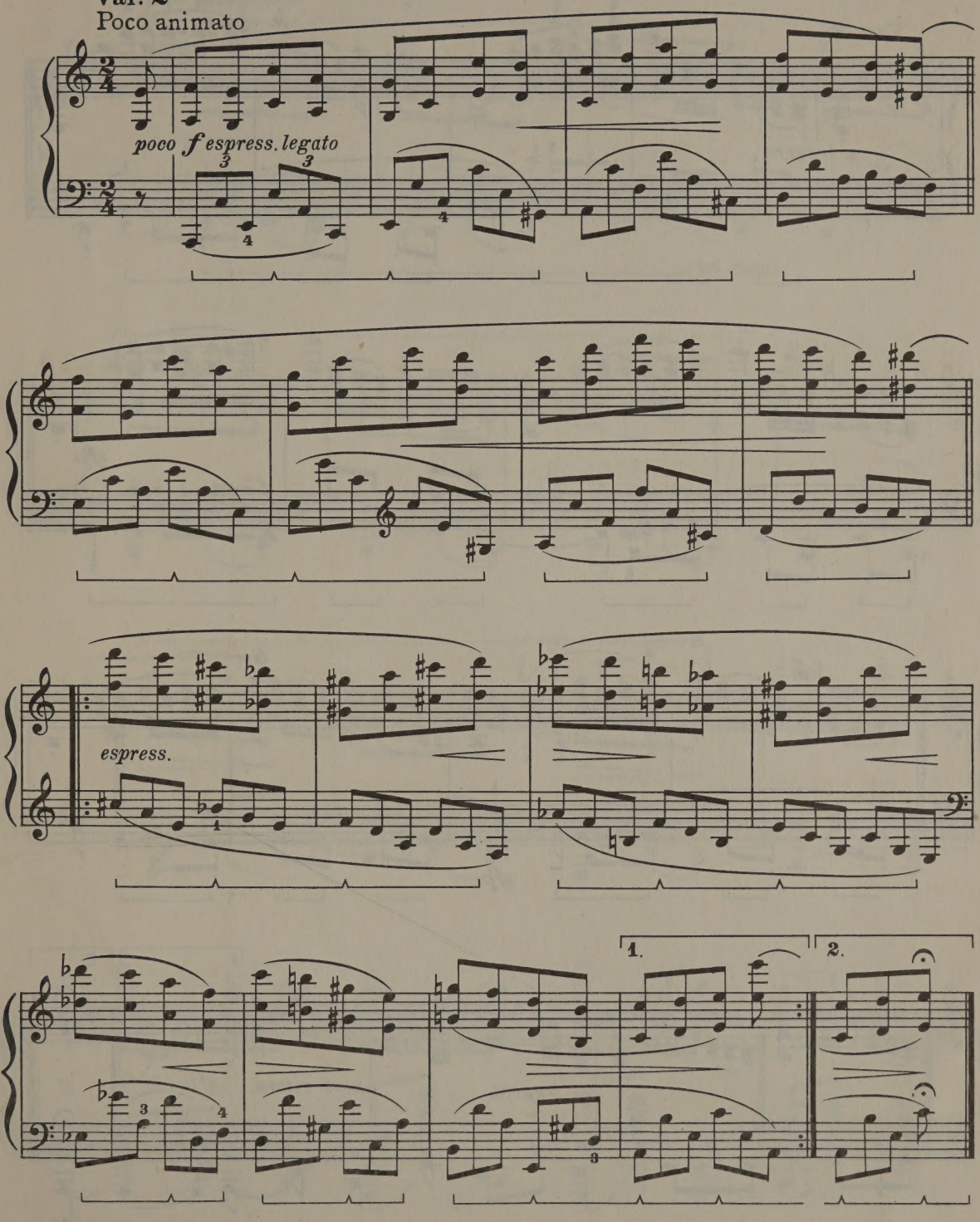
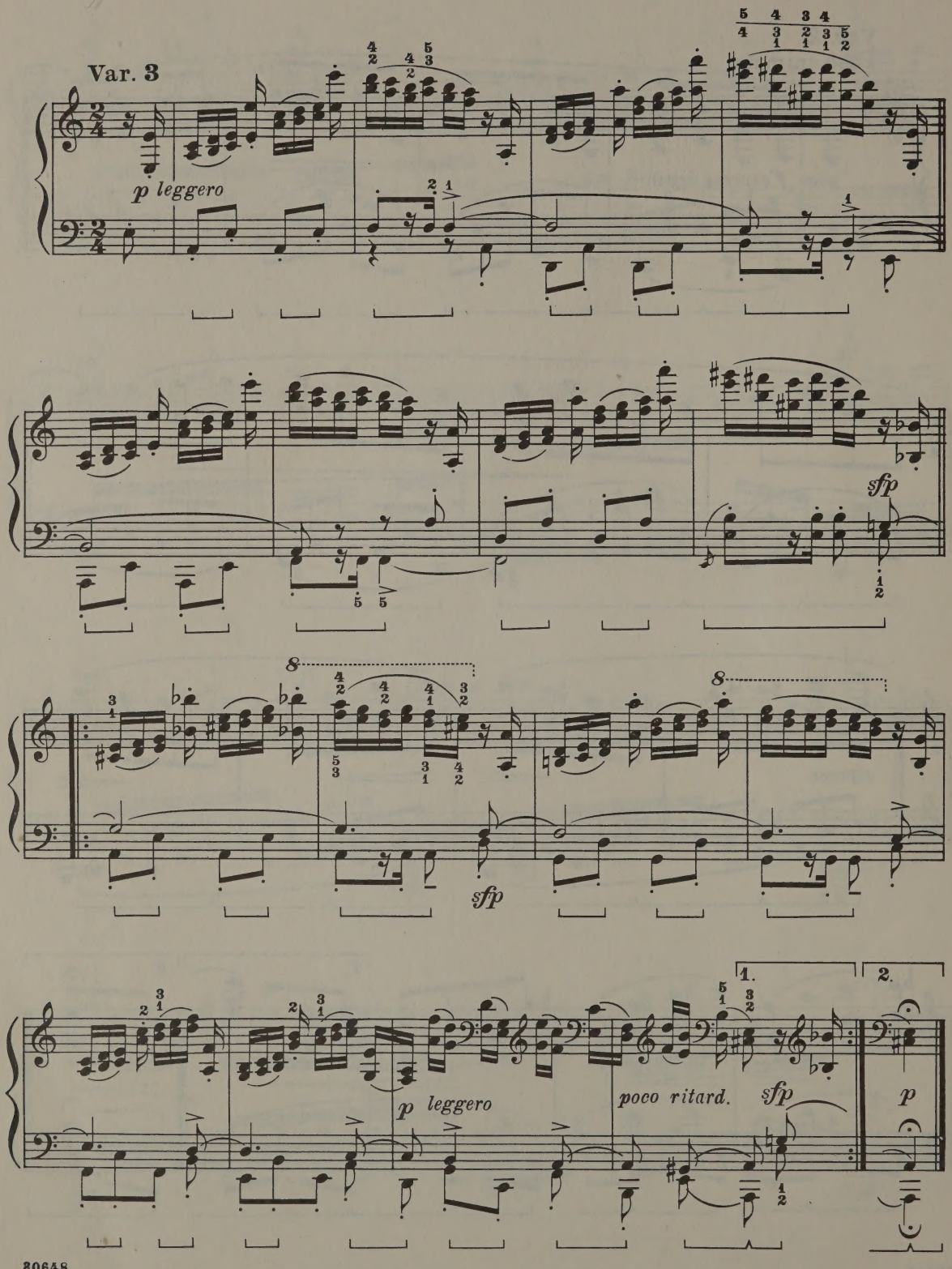

sf
sf
sf
ff
Ped. simile
f
Ped. simile
8
8
ff con forza

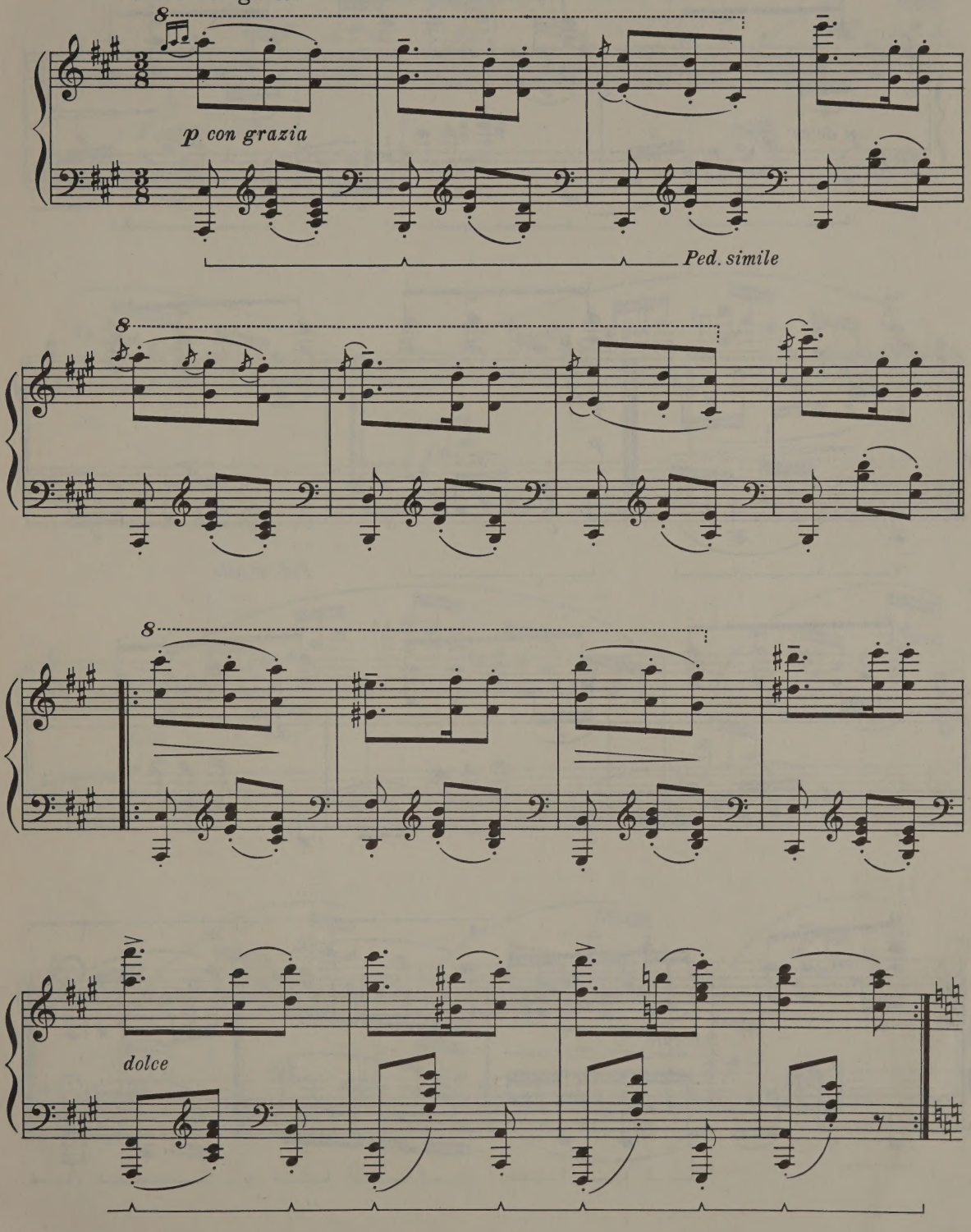

ritard.

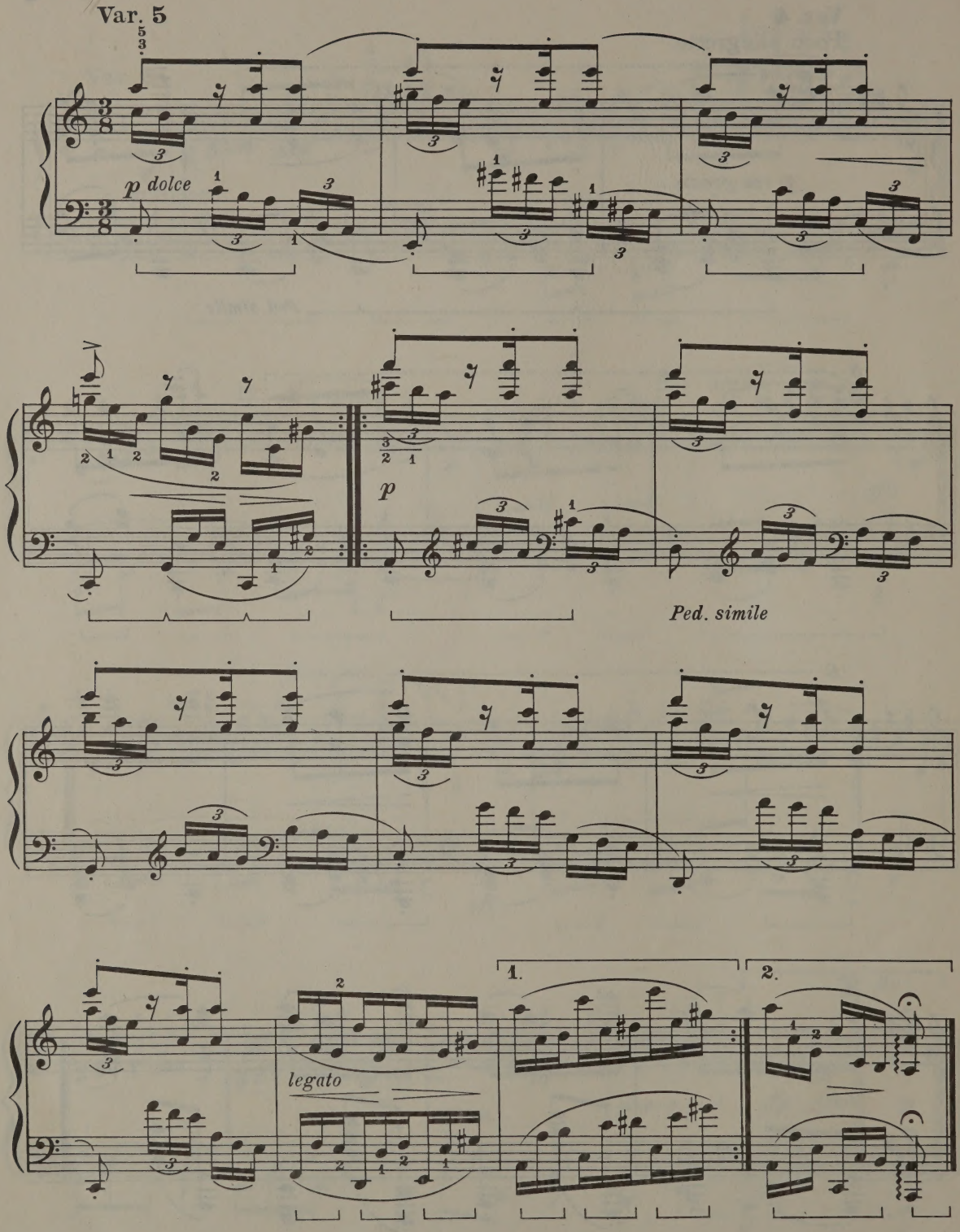
Var. 2
Poco animato



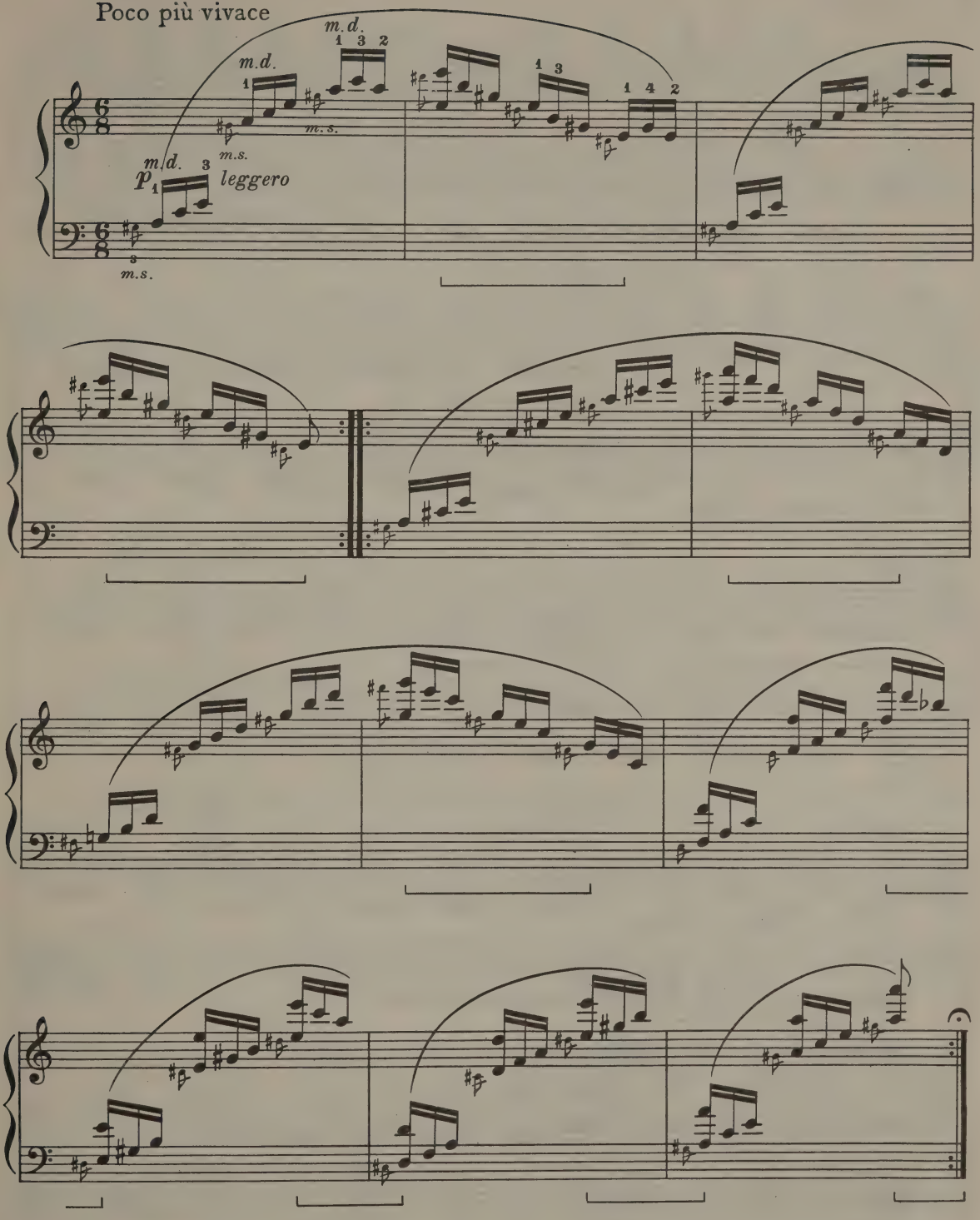

Var. 3
p leggero
sfp
sfp
1.
2.
p leggero
poco ritard.
sfp
p

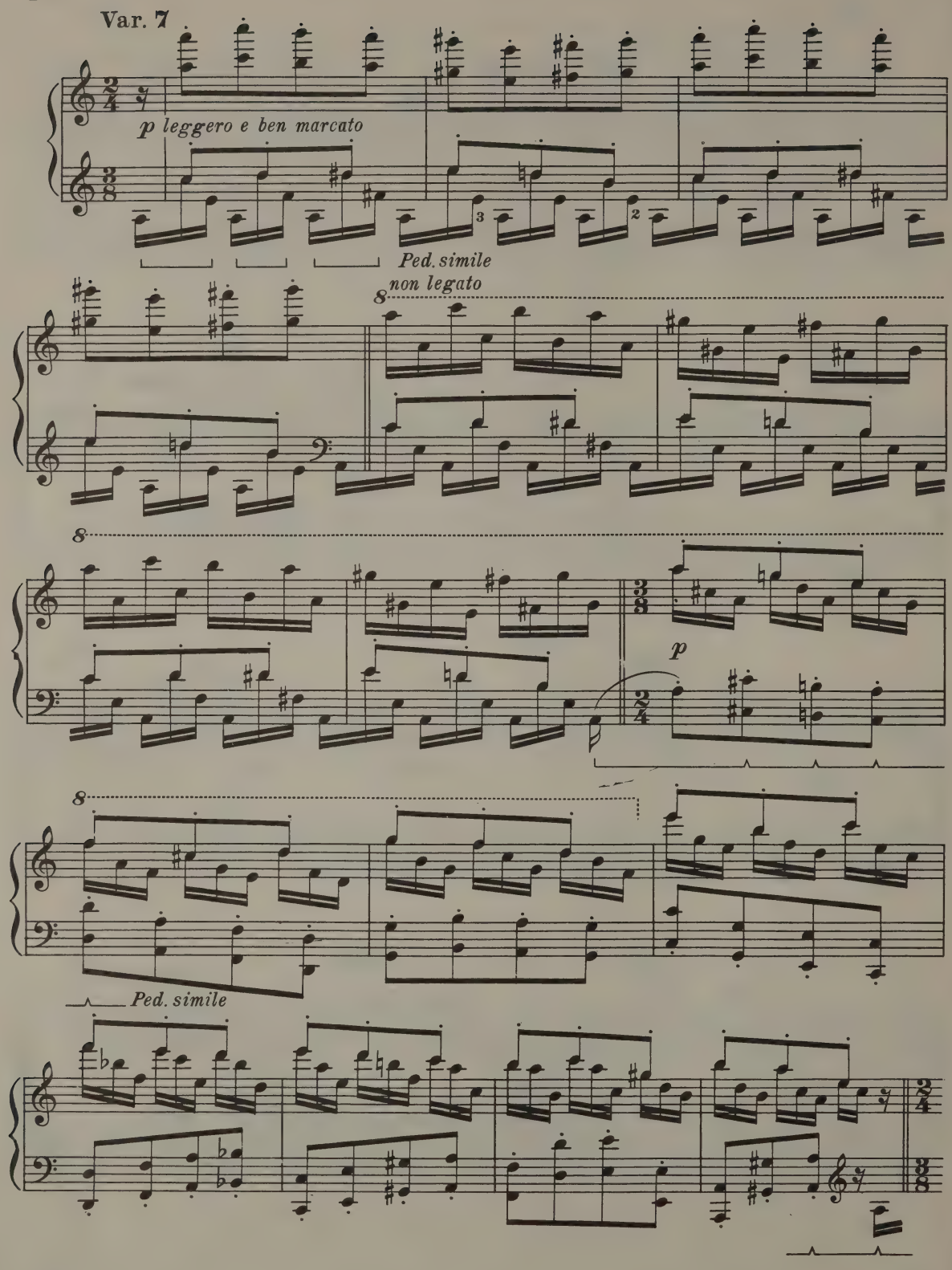
Var. 4
Poco allegretto

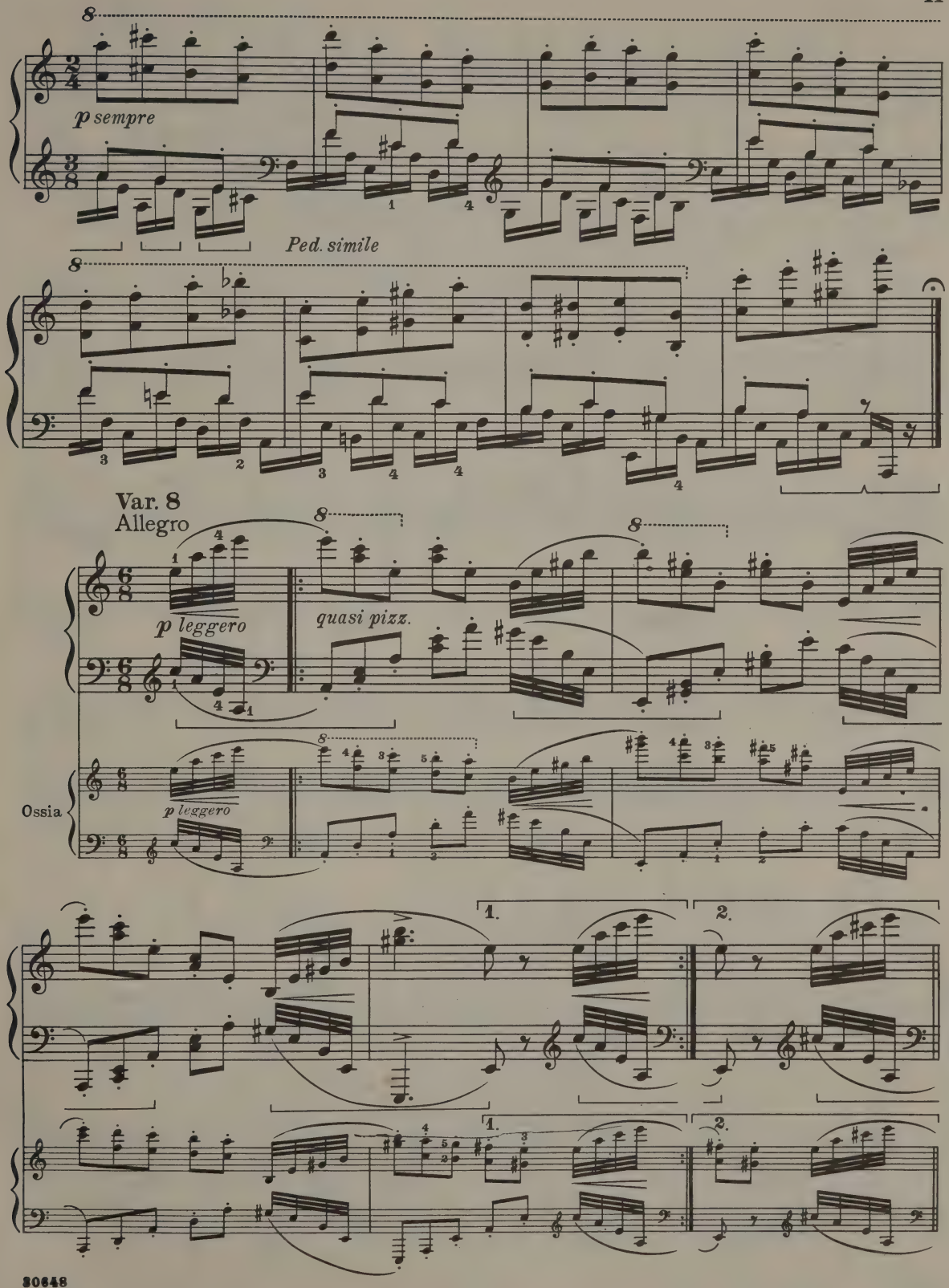


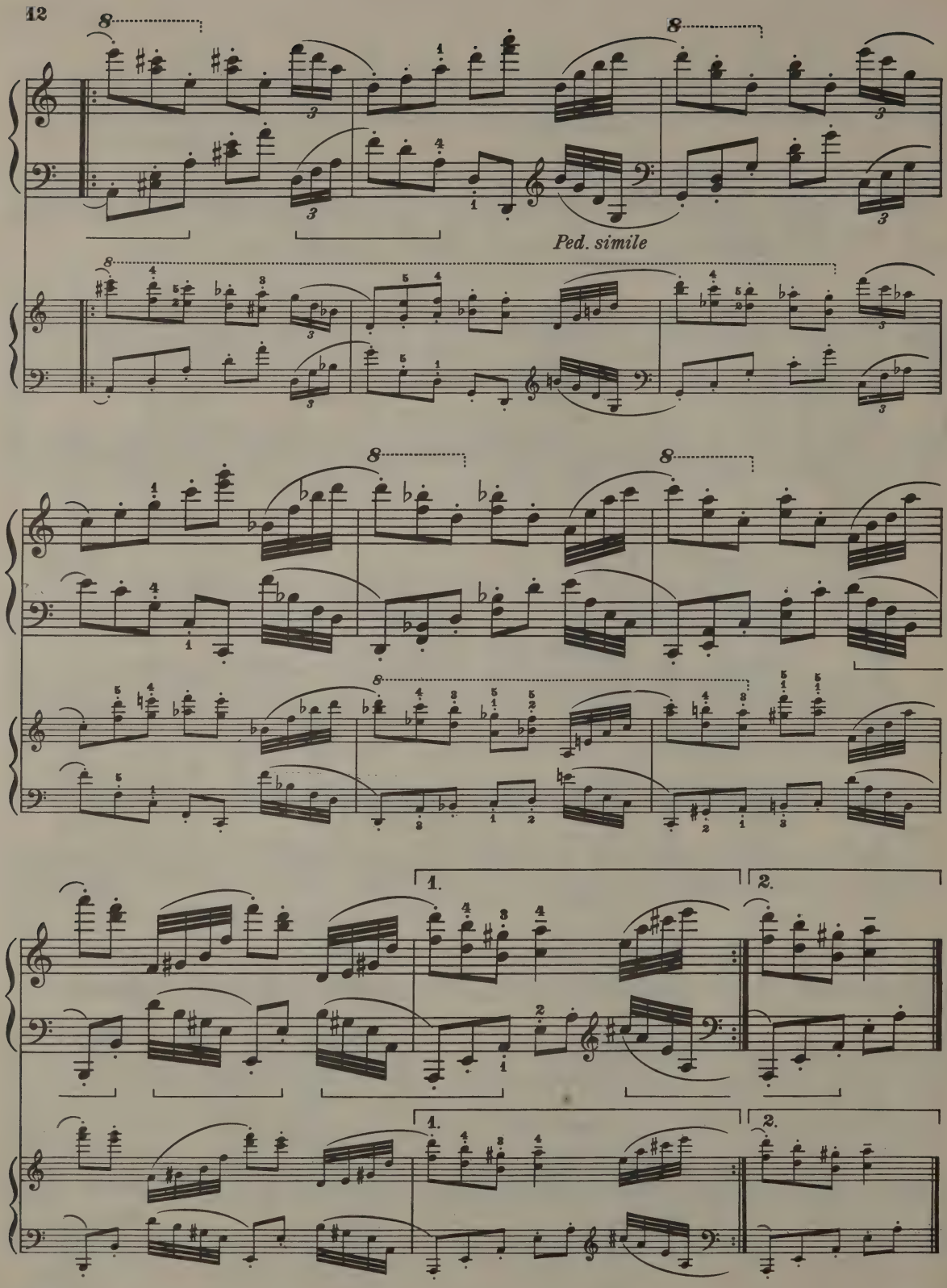

Var. 5
p dolce
p
Ped. simile
legato
1.
2.

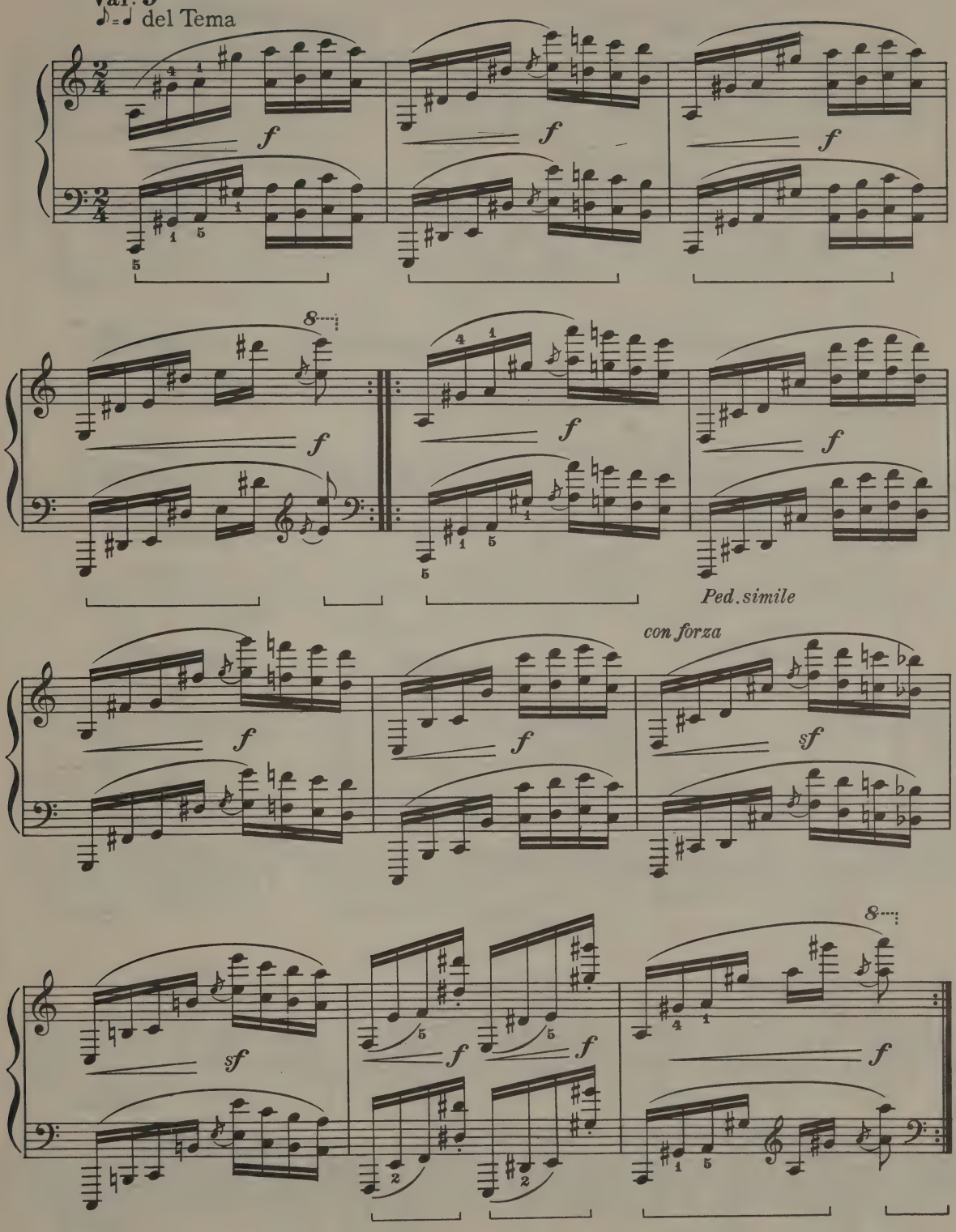
Var. 6
Poco più vivace




Var. 7
p leggero e ben marcato
Ped. simile
non legato
8
p
Ped. simile

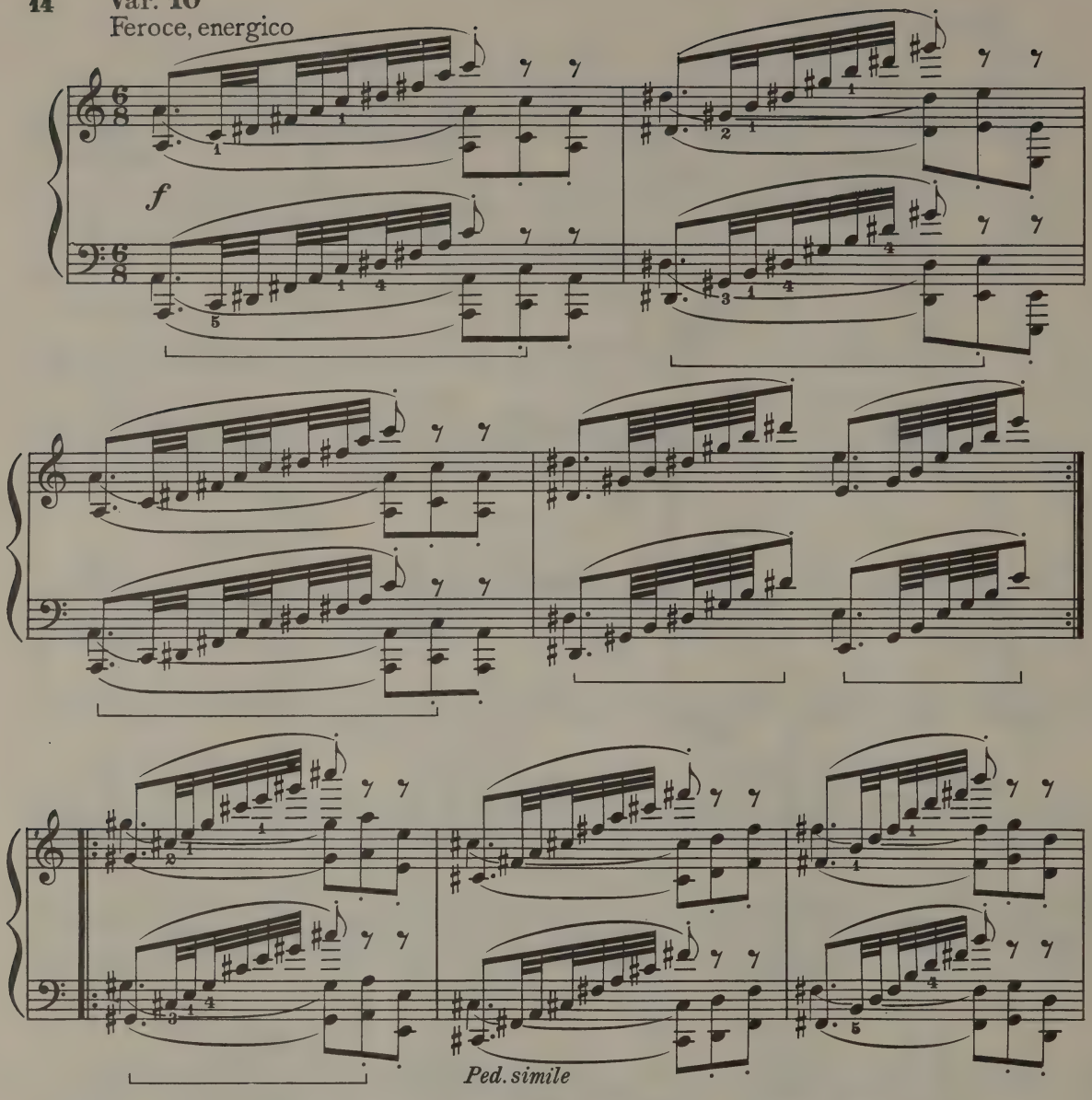

p sempre
Ped. simile
Var. 8
Allegro
p leggero
quasi pizz.
Ossia
p leggero
1.
2.
1.
2.

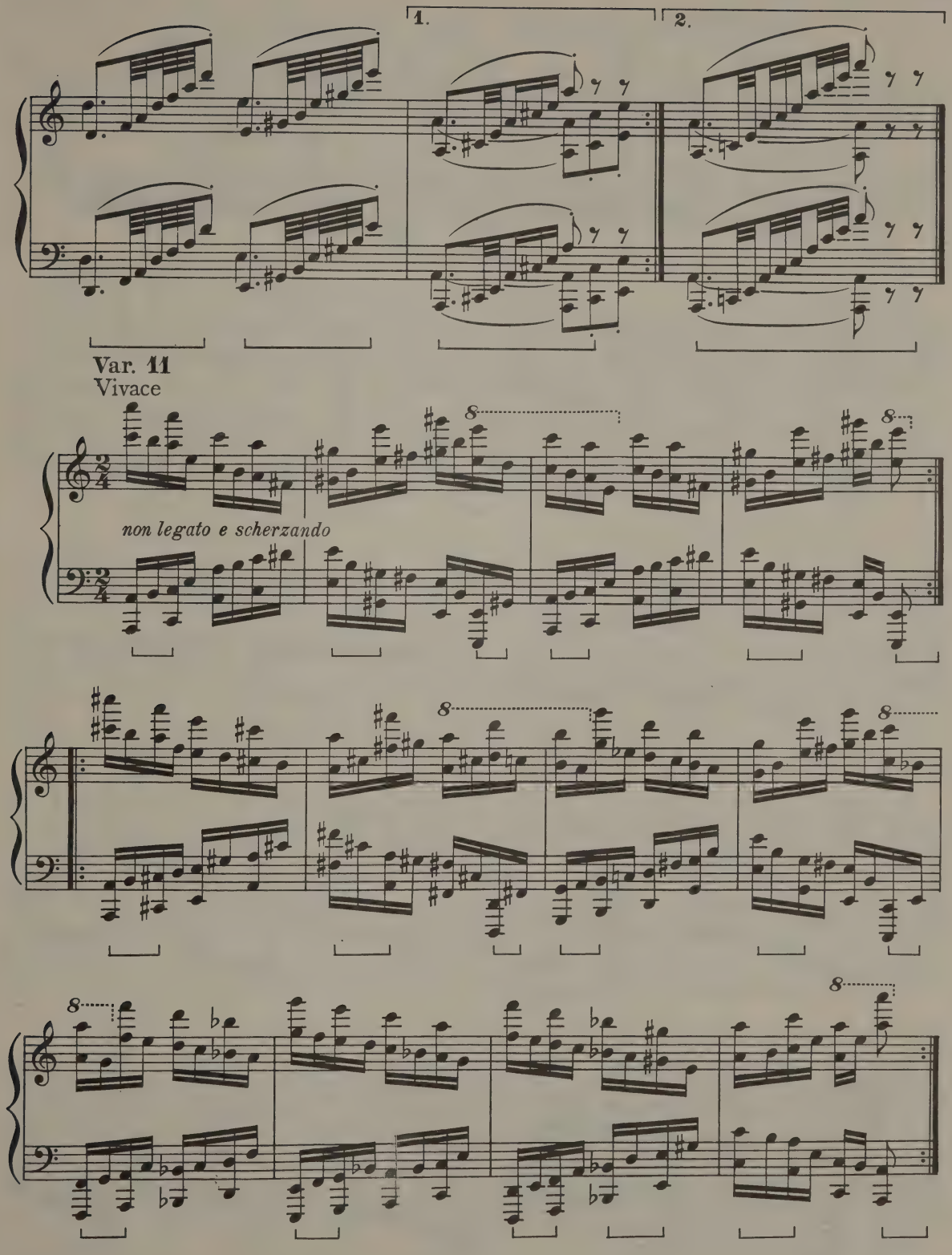

Ped. simile
1.
2.
1.
2.


Var. 9
♪ = ♩ del Tema
f
8
Ped. simile
con forza
sf

Var. 10

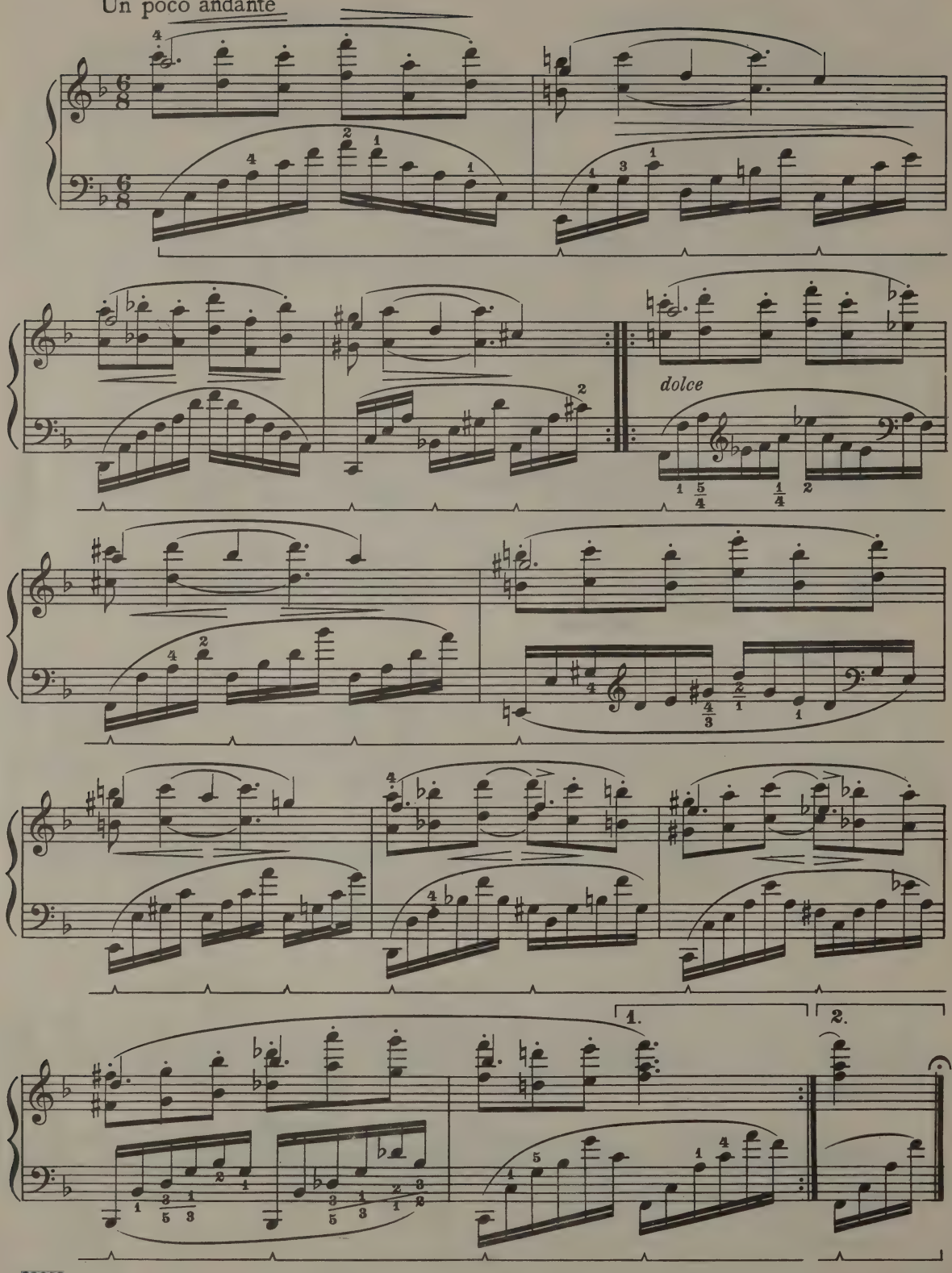
Feroce, energico



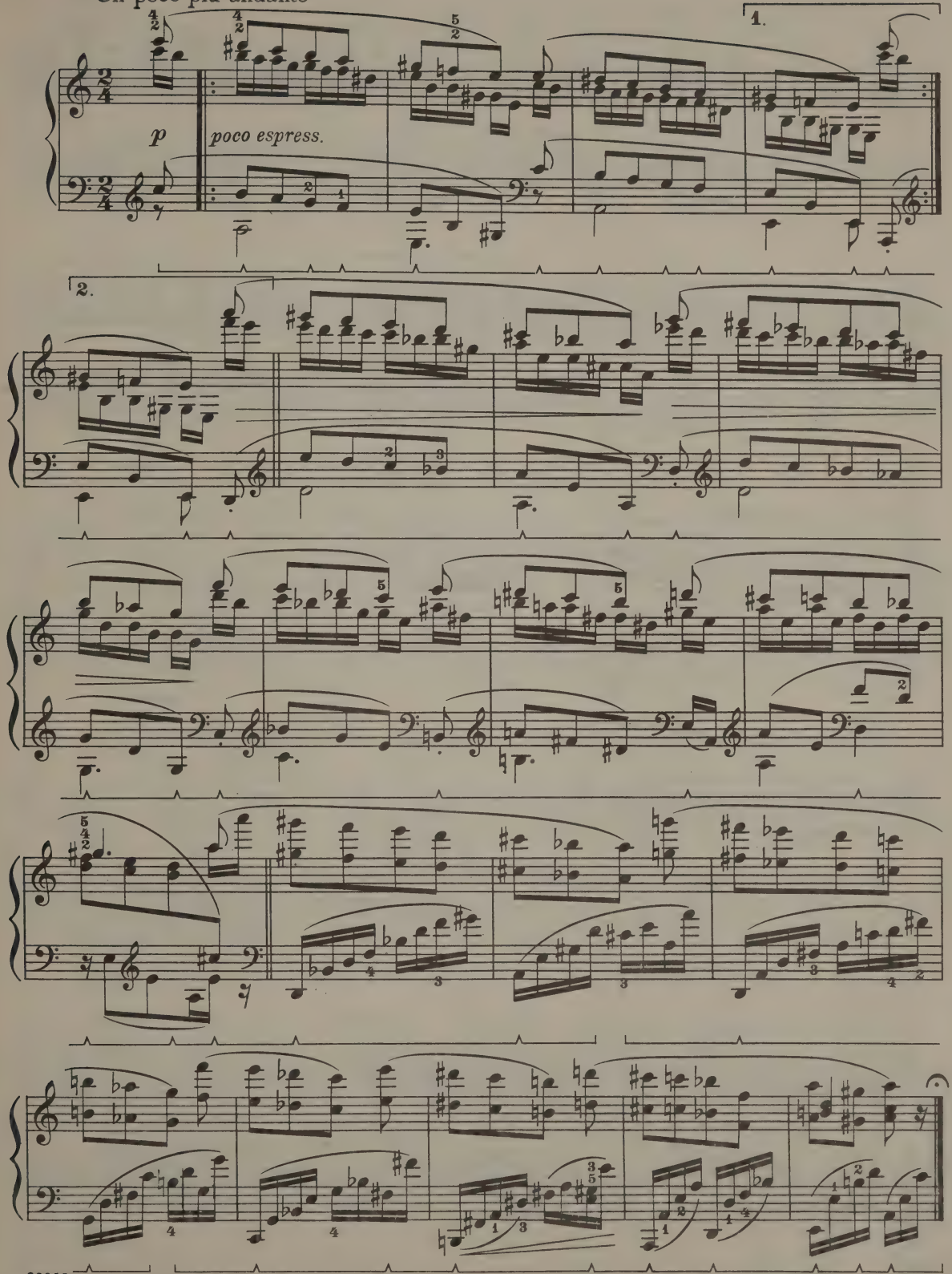

1.
2.
Var. 11
Vivace
non legato e scherzando

Var. 12

Un poco andante

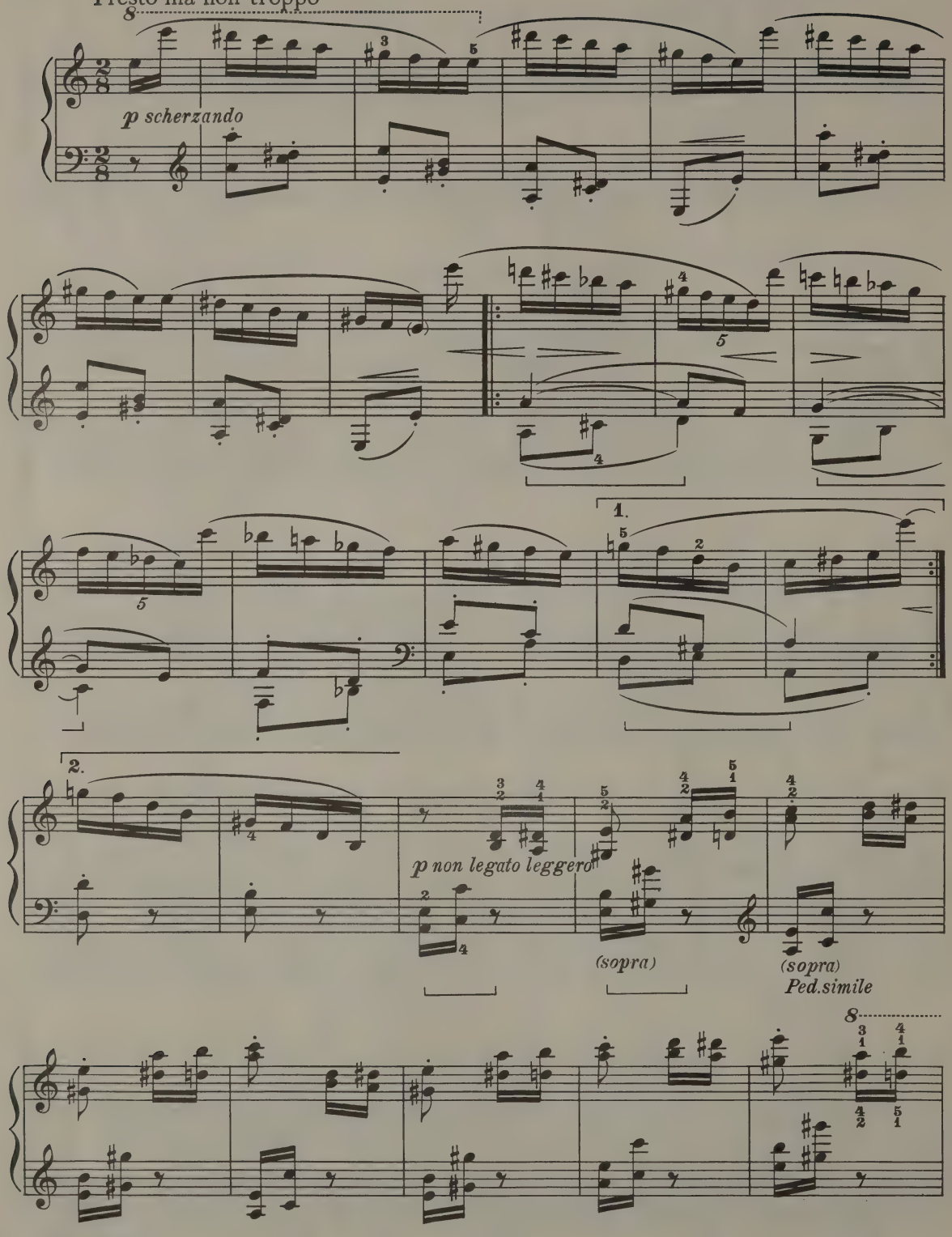


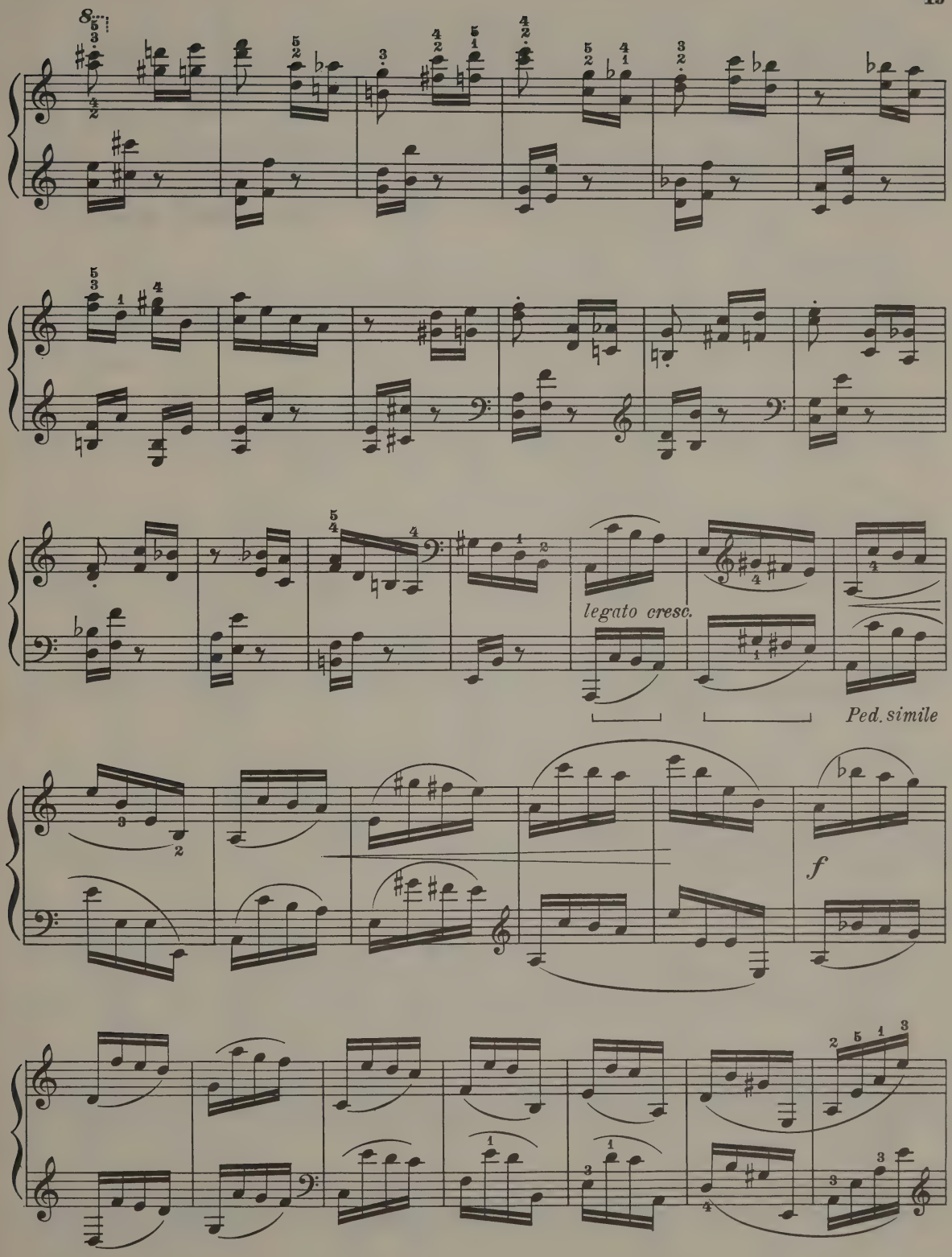
Var. 13
Un poco più andante

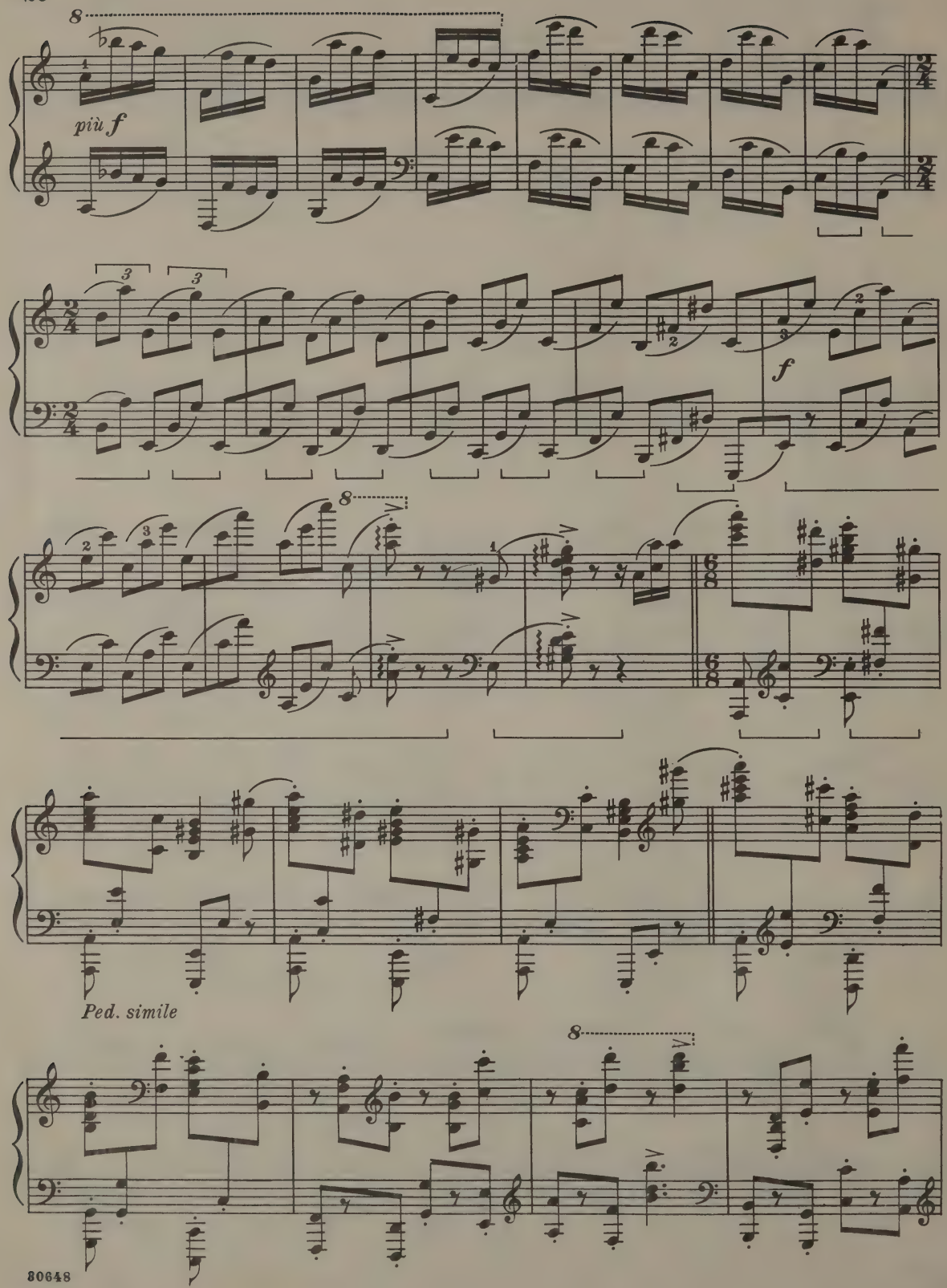


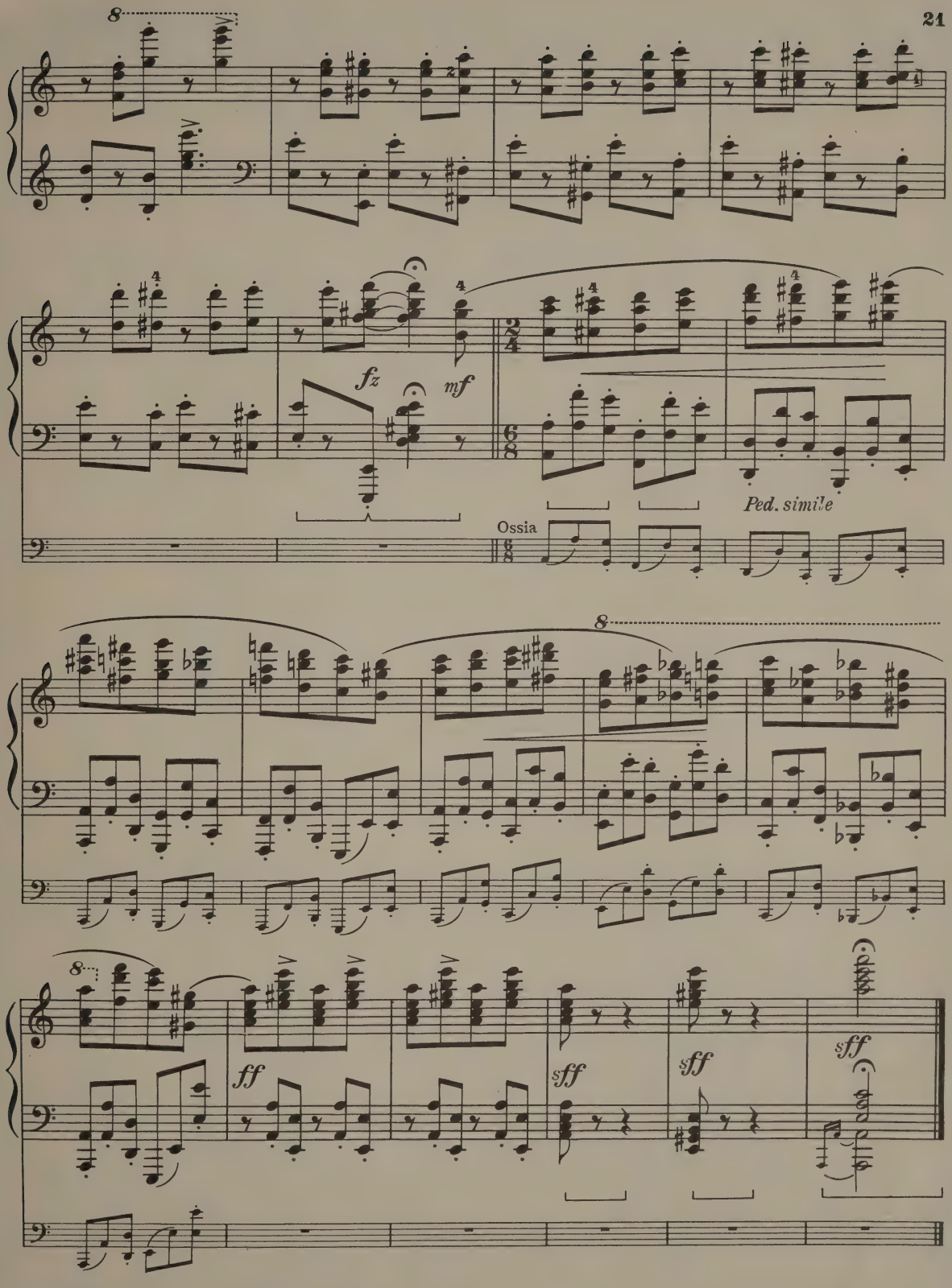
Var. 14

Presto ma non troppo




8va
legato cresc.
Ped. simile
f


più f
f
Ped. simile


8
fz
mf
Ped. simile
Ossia
8
8
ff
sff
sff
sff

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L. 27		Waltzes.

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L. 1551		Etudes.
L. 1553		Impromptus.
L. 1548		Mazurkas.
L. 1555		Miscellaneous Compositions.
L. 1550		Nocturnes.
L. 29		Polonaises.
L. 1547		Preludes.
L. 1554		Rondos.
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L. 1549		Waltzes.

CLEMENTI, M.

L. 811	Op. 36.	6 Sonatinas (Köhler).
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COUPERIN, F.

L. 1744		Harpsichord Pieces (Oesterle-Aldrich).

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DEBUSSY, C.

L. 1795		Suite Pour le Piano.

DIABELLI, A.

L. 266	Op. 151, 168.	11 Sonatinas (Klee).

DUKAS, P.

L. 1738		The Sorcerer's Apprentice (Sandor).

DUSSEK, J. L.

L. 41	Op. 20.	6 Sonatinas (Klee).

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FAURE, G.

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FIELD, J.

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FRANCK, C.

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L. 1407		Variations Symphoniques. *2-Piano Score* (Philipp).

GERMAN, E.

L. 1535		3 Dances from "Henry VIII".

GODARD, B.

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GRIEG, E.

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L. 892	Op. 7.	Sonata (Gallico).
L. 201	Op. 12.	Lyrical Pieces (Ruthardt).
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L. 205	Op. 46.	"Peer Gynt" Suite No. 1 (arr. by the Composer).
L. 774	Op. 47.	Lyrical Pieces (Oesterle).
L. 775	Op. 54.	Lyrical Pieces (Oesterle).
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HABERBIER, E.

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HANDEL, G. F.

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HAYDN, J.

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HELLER, S.

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L. 748 Op. 119. 32 Preludes (Oesterle).

IPPOLITOV-IVANOV, M.

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KOHLER, L.

L. 436 Op. 210. Children's Album.

KUHLAU, F.

L. 52 Sonatinas (Klee), Bk. I; L. 53, Bk. II.

KULLAK, T.

L. 365 Op. 62, 81. Scenes from Childhood. 24 Characteristic Pieces (Klausner).

LICHNER, H.

L. 989 Op. 4, 49, 66. 9 Sonatinas.

LISZT, F.

L. 910 Années de Pèlerinage, Bk. I: Première année "Suisse"; L. 911, Bk. II: Deuxième année "Italie". L. 917, The Same. Supplement to "Italie": "Venezia e Napoli".
L. 1057 Concerto No. 1, Eb. *2-Piano Score* (Joseffy).
L. 1058 Concerto No. 2, A. *2-Piano Score* (Joseffy).
L. 1534 Concerto Pathétique, Em. *2-Piano Score* (Hughes).
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L. 788 12 Etudes d'exécution transcendante (Gallico).
L. 835 6 Grand Etudes after N. Paganini (Gallico).
L. 1056 Hungarian Fantasy. *2-Piano Score* (Joseffy).
L. 1649 Mephisto Waltz. Episode from Lenau's "Faust": Dance in the Village Inn (Busoni).
L. 1033 Rhapsodies Hongroises, Bk. I; L. 1034, Bk. II.
L. 1369 Soirées de Vienne. Valses-Caprices after Franz Schubert (Friedheim), Bk. I; L. 1370, Bk. II.
L. 861 Sonata, Bm (Joseffy).
L. 128 24 Song Transcriptions after Franz Schubert, Bk. I; L. 129, Bk. II.
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MacDOWELL, E. A.

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L. 1805 Op. 51. Woodland Sketches.

MENDELSSOHN, F.

L. 1187 Op. 22. Capriccio Brilliante. *2-Piano Score* (Sternberg).
L. 61 Op. 25. Concerto No. 1, Gm. *2-Piano Score* (Ruthardt).
L. 1188 Op. 29. Rondo Brillante. *2-Piano Score* (Sternberg).
L. 62 Op. 40. Concerto No. 2, Dm. *2-Piano Score* (Ruthardt).
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L. 1492 Op. 54, 82, 83. Variations (Hughes).
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MOZART, W. A.

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L. 1704 K. 271. Concerto, Eb. *2-Piano Score* (Philipp).
L. 1788 K. 413. Concerto, F. *2-Piano Score* (Philipp).
L. 1731 K. 414. Concerto, A. *2-Piano Score* (Philipp).
L. 1789 K. 415. Concerto, C. *2-Piano Score* (Philipp).
L. 1756 K. 449. Concerto, Eb. *2-Piano Score* (Philipp).
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L. 1734 K. 453. Concerto, G. *2-Piano Score* (Philipp).
L. 1701 K. 459. Concerto, F. *2-Piano Score* (Kullak-Philipp).
L. 661 K. 466. Concerto, Dm. *2-Piano Score* (Kullak).
L. 662 K. 467. Concerto, C. *2-Piano Score* (Bischoff).
L. 663 K. 482. Concerto, Eb. *2-Piano Score* (Bischoff).
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L. 664 K. 491. Concerto, Cm. *2-Piano Score* (Bischoff).
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L. 665 K. 537. Concerto, D. "Coronation". *2-Piano Score* (Rehberg).

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L. 1436 — First Lessons in Bach (Carroll), Bk. I; L. 1437, Bk. II.
L. 19 — French Suites.
L. 1512 — Two-Part Inventions (Busoni).
The Same (Czerny), L. 850.
The Same (Mason), L. 379.
L. 1498 — Three-Part Inventions (Busoni).
The Same (Czerny), L. 851.
The Same (Mason), L. 380.
L. 1574 — Two- and Three-Part Inventions (Busoni).
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The Same (Czerny), L. 813.
The Same (Bischoff), L. 1771.
L. 424 — 18 Little Preludes and Fugues (Buonamici).
L. 1087 — 8 Organ Chorale Preludes (trs. by Henderson).
L. 20 — Partitas (Czerny), Bk. I; L. 21, Bk. II.
L. 1475 — Prelude and Fugue, Am (Liszt-Hughes).
L. 15 — Short Preludes and Fugues (Mason).
L. 1628 — Toccata, C (trs. by Busoni).
L. 1629 — Toccata and Fugue, Dm (trs. by Busoni).
L. 1787 — Toccata and Fugue, Dm (Dorian) (trs. by Prostakoff).
L. 1528 — Toccatas (Hughes).
L. 1759 — The Well-Tempered Clavier (Bischoff), Bk. I.
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